

39. Major Scales 1st to 6th Position on All Four Strings

Double Bass

The musical score is written in 4/4 time and consists of six staves, each representing a different string. The first four staves are for the G, D, and A strings, and the last two are for the E string. Each staff shows the scale in 1st, 2nd, 4th, and 6th positions. The 6th position is only shown for the D, A, and E strings. Fingerings are indicated by numbers 1-4, and triplets are marked with a '3' over a group of notes. The G string scale starts on G2, the D string on D2, the A string on A1, and the E string on E1. The 6th position for the D, A, and E strings starts on the 6th fret (D3, A2, and E2 respectively).

4th Pos. 1st Pos. 4th Pos. 5th Pos.
(on the G string)

5 6th Pos. 1st Pos. 2nd Pos. 4th Pos. 6th Pos. 3

9 4th Pos. 1st Pos. 4th Pos. 5th Pos.
(on the D string)

13 6th Pos. 1st Pos. 2nd Pos. 4th Pos. 6th Pos. 3

17 4th Pos. 1st Pos. 4th Pos. 5th Pos.
(on the A string)

21 6th Pos. 1st Pos. 2nd Pos. 4th Pos. 6th Pos. 3

25 4th Pos. 1st Pos. 4th Pos. 5th Pos.
(on the E string)

29 6th Pos. 1st Pos. 2nd Pos. 4th Pos. 6th Pos.