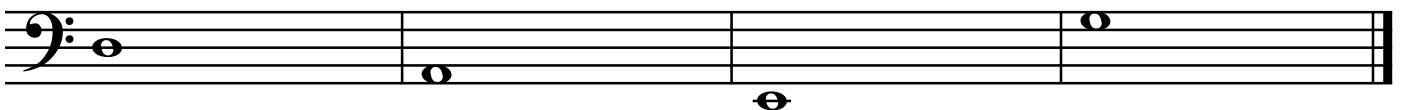


1. The Open Strings

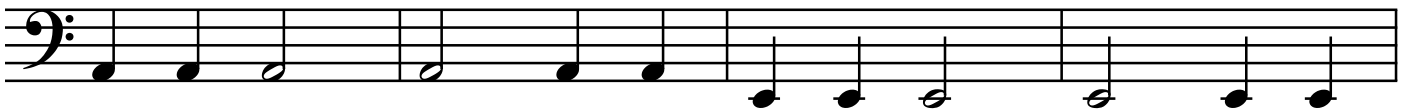
Whole Notes



2. The Open Strings
Half Notes



3. Quarter Notes and Half Notes Open Strings



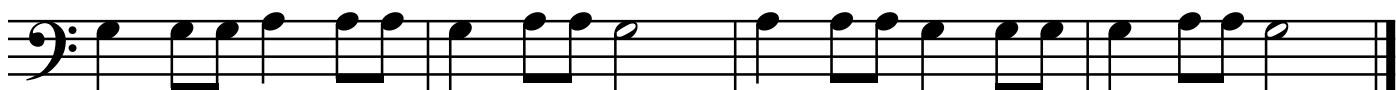
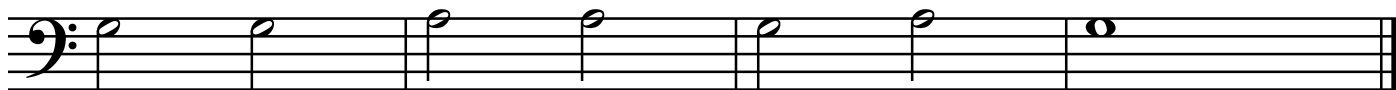
4. The Open Strings Quarter and Eighth Notes



5. Half, Quarter, and Eighth Notes
Open Strings



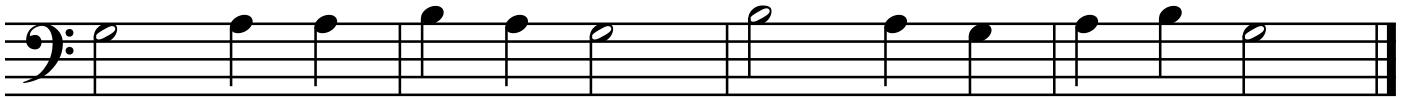
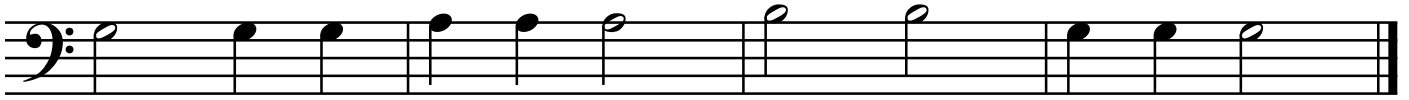
6. The First String, "G" Two Notes



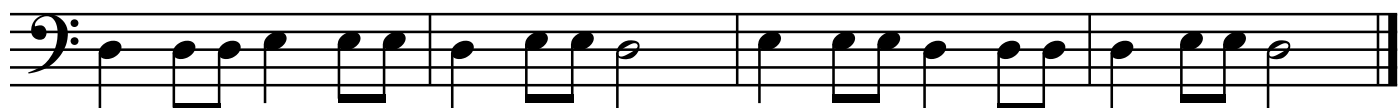
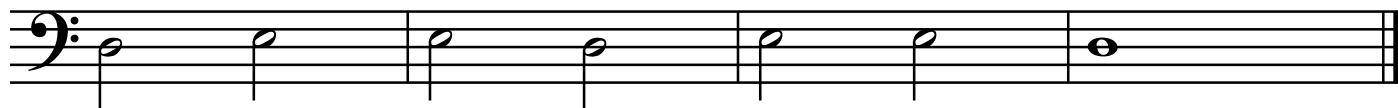
7. The First String, "G"
1st Position



8. The First String, "G"
1st Position, Mixed Rhythms



9. The Second String, "D"
Two Notes



10. The Second String, "D" 1st Position



Michael Montgomery

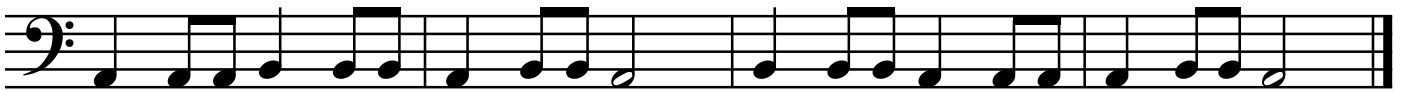
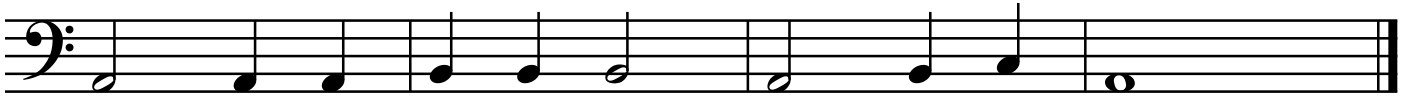
11. The Second String, "D"
1st Position, Mixed Rhythms



12. The "G" and "D" String 1st Position



13. The Third String, "A"
Two Notes



14. The Third String, "A"
1st Position



15. The Third String, "A"
1st Position, Mixed Rhythms



16. The Fourth String, "E"
Two Notes

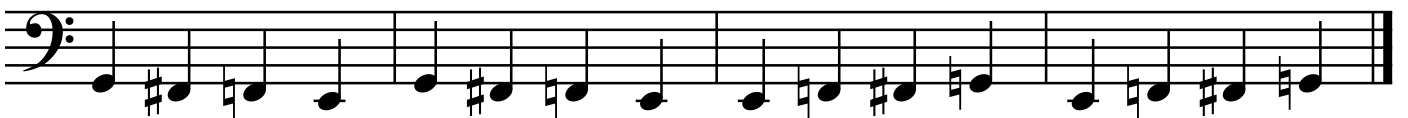


17. The Fourth String, "E" Half and 1st Position

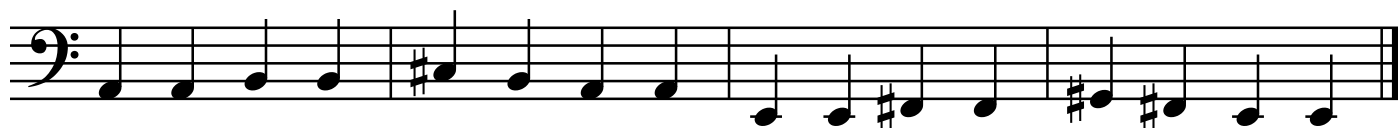
1st Position



Half Position



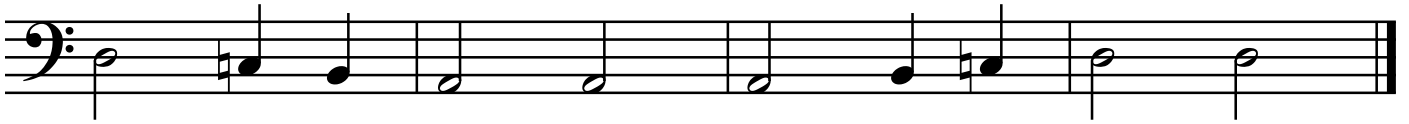
19. The "A" and "E" String 1st Position



20. Half Notes and Quarter Notes
In 1st Position, all Strings



21. Half Notes and Quarter Notes
In Half Position on all Strings



22. Half Notes and Quarter Notes Using Major Scales

G Major Scale



D Major Scale



A Major Scale



E Major Scale



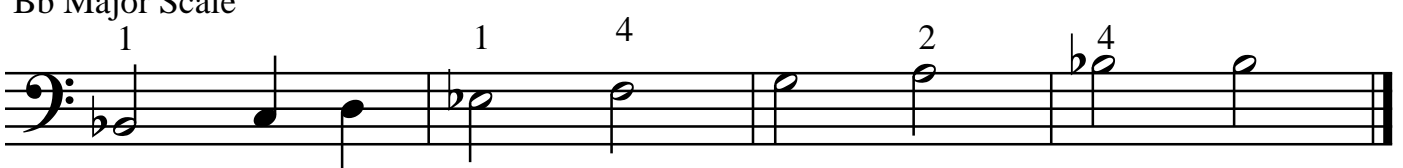
C Major Scale



F Major Scale



Bb Major Scale



23. Eighth Notes and Quarter Notes Using Major Scales

G Major Scale

Musical notation for the G Major Scale in bass clef. The scale is written in eighth notes for the first two measures and quarter notes for the last two measures. Fingering numbers 4, 1, 2, 1, 2 are placed above the notes.

D Major Scale

Musical notation for the D Major Scale in bass clef. The scale is written in eighth notes for the first two measures and quarter notes for the last two measures. Fingering numbers 4, 1, 2, 1 are placed above the notes.

A Major Scale

Musical notation for the A Major Scale in bass clef. The scale is written in eighth notes for the first two measures and quarter notes for the last two measures. Fingering numbers 4, 1, 4, 1 are placed above the notes.

E Major Scale

Musical notation for the E Major Scale in bass clef. The scale is written in eighth notes for the first two measures and quarter notes for the last two measures. Fingering numbers 1, 4, 1, 4, 1, 2 are placed above the notes.

C Major Scale

Musical notation for the C Major Scale in bass clef. The scale is written in quarter notes. Fingering numbers 2, 1, 2, 1, 2, 4 are placed above the notes.

F Major Scale

Musical notation for the F Major Scale in bass clef. The scale is written in quarter notes. Fingering numbers 1, 1, 4, 2, 4 are placed above the notes.

Bb Major Scale

Musical notation for the Bb Major Scale in bass clef. The scale is written in quarter notes. Fingering numbers 1, 1, 4, 2, 4 are placed above the notes.

24. Eighth Patterns Mixed Using Major Scales

G Major Scale

Musical notation for the G Major Scale in bass clef. The scale is written in eighth notes across four measures. Fingering numbers are placed above the notes: 4, 1, 2, 1, 2.

D Major Scale

Musical notation for the D Major Scale in bass clef. The scale is written in eighth notes across four measures. Fingering numbers are placed above the notes: 4, 1, 2, 1.

A Major Scale

Musical notation for the A Major Scale in bass clef. The scale is written in eighth notes across four measures. Fingering numbers are placed above the notes: 4, 1, 4, 1.

E Major Scale

Musical notation for the E Major Scale in bass clef. The scale is written in eighth notes across four measures. Fingering numbers are placed above the notes: 1, 4, 1, 4, 1, 2.

C Major Scale

Musical notation for the C Major Scale in bass clef. The scale is written in eighth notes across four measures. Fingering numbers are placed above the notes: 2, 1, 2, 1, 2, 4.

F Major Scale

Musical notation for the F Major Scale in bass clef. The scale is written in eighth notes across four measures. Fingering numbers are placed above the notes: 1, 1, 4, 2, 4.

Bb Major Scale

Musical notation for the Bb Major Scale in bass clef. The scale is written in eighth notes across four measures. Fingering numbers are placed above the notes: 1, 1, 4, 2, 4.

25. Introduction to 2nd Position on All Four Strings

Double Bass

4

(on the G string)

5

9

(on the D string)

13

17

(on the A string)

21

25

(on the E string)

29

26. 2nd Position on the "G" and "D" Strings

Double Bass

2nd Position

(on the G string)

5 (D string) (on the G string) (D string) (on the G string)

9 (D string) (on the G string)

13 (D string) (on the G string)

17 (D string) (on the G string) (D string) (on the G string)

21 (D string)(G) (D string)

25 (G) (D string) (G) (D string) (on the G string) (D string) (on the G string)

29

27. 2nd Position on the "D" and "A" Strings

Double Bass

2nd Position

(on the D string)

(A string) (on the D string) (A string) (on the D string)

(A string) (on the D string)

(A string) (on the D string) (A string) (on the D string)

(A string)(D) (A string)

(D) (A string) (D) (A string) (on the D string) (A string) (on the D string)

28. 2nd Position on the "A" and "E" Strings

Double Bass

2nd Position

(on the A string)

5

(E string) (on the A string) (E string) (on the A string)

9

(E string) (on the A string)

13

17

(E string) (on the A string) (E string) (on the A string)

21

(E string) (A) (E string)

25

(A) (E string) (A) (E string) (on the A string) (E string) (on the A string)

29

29. Introduction to 3rd Position on All Four Strings

Double Bass

Musical staff for the G string, measures 1-4. The staff is in 4/4 time. The notes are: G2 (4th finger), A2, B2, C3 (open), D3 (1st finger), E3, F3, G3 (1st finger), A3 (2nd finger), B3, C4 (open).

(on the G string)

Musical staff for the D string, measures 5-8. The notes are: D3 (open), E3, F3, G3, A3, B3, C4, D4 (open).

Musical staff for the D string, measures 9-12. The notes are: D3 (4th finger), E3, F3, G3 (open), A3 (1st finger), B3, C4, D4 (1st finger), E4 (2nd finger), F4, G4 (open).

(on the D string)

Musical staff for the A string, measures 13-16. The notes are: A2 (open), B2, C3, D3, E3, F3, G3, A3, B3, C4, D4 (open).

Musical staff for the A string, measures 17-20. The notes are: A2 (4th finger), B2, C3, D3 (open), E3 (1st finger), F3, G3, A3 (1st finger), B3 (2nd finger), C4, D4 (open).

(A string)

Musical staff for the E string, measures 21-24. The notes are: E2 (open), F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4 (open).

Musical staff for the E string, measures 25-28. The notes are: E2 (4th finger), F2, G2, A2, B2 (1st finger), C3, D3, E3 (1st finger), F3 (2nd finger), G3, A3, B3, C4, D4 (open).

(E string)

Musical staff for the E string, measures 29-32. The notes are: E2 (open), F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4 (open).

30. 2nd and 3rd Positions on the "G" and "D" Strings

Double Bass

The musical score consists of eight staves of music, each containing four measures. The exercises are numbered 1 through 30. The notation is in bass clef with a 4/4 time signature. Fingerings are indicated by numbers 1-4 above the notes. Circled notes indicate natural harmonics. The exercises alternate between the G and D strings.

1 *2nd Position*
(on the G string)

5 *3rd position*

9 *2nd Position*
(D string) (on the G string)

13 *3rd position* *2nd Position* *3rd position*

17 *2nd Position* *3rd position*
(D string) (on the G string) (D string) (on the G string)

21 *2nd Position* *3rd position*
(G) (D string) (G) (D string) (on the G string) (D string) (on the G string)

25 *3rd position* *2nd Position* *3rd position*
(G) (D string) (G) (D string) (on the G string) (D string) (on the G string)

29 *2nd Position* *3rd position*

31. 2nd and 3rd Positions on the "D" and "A" Strings

Double Bass

2nd Position

(on the D string)

3rd position

(on the D string)

2nd Position

(A string) (on the D string)

3rd position

2nd Position

3rd position

(on the D string)

2nd Position

3rd position

(A string) (on the D string) (A string) (on the D string)

2nd Position

3rd position

(on the D string)

3rd position

2nd Position

3rd position

(D) (A string) (D) (A string) (on the D string) (A string) (on the D string)

2nd Position

3rd position

(on the D string)

32. 2nd and 3rd Positions on the "A" and "E" Strings

Double Bass

2nd Position

Musical notation for measures 1-4 in 4/4 time, 2nd position on the A string. The notes are: G2 (4th finger), F2 (4th finger), E2 (4th finger), D2 (4th finger), C2 (2nd finger), B1 (2nd finger), A1 (2nd finger), G1 (2nd finger). Circled notes indicate the string used.

5 3rd position

Musical notation for measures 5-8 in 4/4 time, 3rd position. The notes are: G2 (4th finger), F2 (4th finger), E2 (4th finger), D2 (4th finger), C2 (1st finger), B1 (1st finger), A1 (1st finger), G1 (1st finger). Circled notes indicate the string used.

9 2nd Position

Musical notation for measures 9-12 in 4/4 time, 2nd position. The notes are: G2 (4th finger), F2 (4th finger), E2 (4th finger), D2 (4th finger), C2 (2nd finger), B1 (2nd finger), A1 (2nd finger), G1 (2nd finger). Circled notes indicate the string used.

13 3rd position

2nd Position

3rd position

Musical notation for measures 13-16 in 4/4 time. Measures 13-14 are in 3rd position, measure 15 is in 2nd position, and measure 16 is in 3rd position. Circled notes indicate the string used.

17 2nd Position

3rd position

Musical notation for measures 17-20 in 4/4 time. Measures 17-18 are in 2nd position, and measures 19-20 are in 3rd position. Circled notes indicate the string used.

21 2nd Position

3rd position

Musical notation for measures 21-24 in 4/4 time. Measures 21-22 are in 2nd position, and measures 23-24 are in 3rd position. Circled notes indicate the string used.

25 3rd position

2nd Position

3rd position

Musical notation for measures 25-28 in 4/4 time. Measures 25-26 are in 3rd position, measure 27 is in 2nd position, and measure 28 is in 3rd position. Circled notes indicate the string used.

29 2nd Position

3rd position

Musical notation for measures 29-32 in 4/4 time. Measures 29-30 are in 2nd position, and measures 31-32 are in 3rd position. Circled notes indicate the string used.

33. Introduction to 4th Position on All Four Strings

Double Bass

4

(on the G string)

5

9

(on the D string)

13

17

(A string)

21

25

(E string)

29

35. 3rd, 4th, 5th Positions "G" and "D" Strings

Double Bass

3rd Pos.
(on the G string)

5 4th Pos.
(D string) (D string) (on the G string)

9 5th Pos.
(D string) (on the G string)

13 5th Pos. 3rd Pos. 4th Pos. 3rd Pos.

17 5th Pos. 4th Pos. 3rd Pos.
(D string) (on the G string) (D string) (on the G string)

21 4th Pos. 3rd Pos. 4th Pos. 5th Pos.
(D string) (on the G string) (D string)(G) (D string)

25 5th Pos. 4th Pos. 3rd Pos.
(G) (D string) (G) (D string) (on the G string) (D string) (on the G string)

29 4th Pos. 3rd Pos. 5th Pos. 4th Pos. (G) 5th Pos.
(D string) (G) (D string) (D string)

36. 3rd, 4th, 5th Positions "D" and "A" Strings

Double Bass

3rd Pos.
(on the D string)

5 4th Pos.
(on the D string) (on A string) (on the D string) (on A string) (on the D string)

9 5th Pos.
(on A string) (on the D string)

13 5th Pos. 3rd Pos. 4th Pos. 3rd Pos.
(on the D string)

17 5th Pos. 4th Pos. 3rd Pos.
(on A string) (on the D string) (on A string) (on the D string)

21 4th Pos. 3rd Pos. 4th Pos. 5th Pos.

25 5th Pos. 4th Pos. 3rd Pos.

29 4th Pos. 3rd Pos. 5th Pos. 4th Pos. 5th Pos.
(on A string)

37. 3rd, 4th, 5th Positions "A" and "E" Strings

Double Bass

3rd Pos.
(on the A string)

5 4th Pos.
(on the A string) (on E string) (on the A string) (on E string) (on the A string)

9 5th Pos.
(on E string) (on the A string)

13 5th Pos. 3rd Pos. 4th Pos. 3rd Pos.
(on the A string)

17 5th Pos. 4th Pos. 3rd Pos.
(on E string) (on the A string) (on E string) (on the A string)

21 4th Pos. 3rd Pos. 4th Pos. 5th Pos.
(E str.) (on the A string) (E str.) (A) (on E string)

25 5th Pos. 4th Pos. 3rd Pos.
(A) (on E string) (A) (on E string) (on the A string) (E str.) (on the A string)

29 4th Pos. 3rd Pos. 5th Pos. 4th Pos. 5th Pos.
(E str.) (A) (E str.) (on E string)

38. Introduction to 6th Position on All Four Strings

Double Bass

(on the G string) (D string) (on the G string)

(on the D string) (A string) (on the D string)

(on the A string) (E string) (on the A string)

(on the E string)

39. Major Scales 1st to 6th Position on All Four Strings

Double Bass

The musical score is written in 4/4 time and consists of six staves, each representing a different string on the double bass. Each staff is divided into two measures. The first measure of each staff shows the scale in the 4th position, and the second measure shows the scale in the 1st, 2nd, 4th, and 6th positions. The 6th position is marked with a circled '6' and a '3' above it, indicating a triplet. The strings are labeled as follows:

- Staff 1: (on the G string)
- Staff 2: (on the D string)
- Staff 3: (on the A string)
- Staff 4: (on the E string)

The notes for each string are as follows:

- G string: G2, A2, B2, C3, D3, E3, F3, G3
- D string: D2, E2, F2, G2, A2, B2, C3, D3
- A string: A1, B1, C2, D2, E2, F2, G2, A2
- E string: E1, F1, G1, A1, B1, C2, D2, E2

The 6th position notes for each string are: G3, A3, B3, C4, D4, E4, F4, G4.

40. The Thumb Position on All Four Strings

(Circle with Cross Symbol indicates
the Thumb on a Harmonic)

Double Bass

Thumb Position

Musical notation for the G string, measures 1-4. The notation shows a sequence of notes with fingerings 1 and 3. A circled cross symbol indicates the thumb harmonic on the G string.

(on the G string)

Musical notation for the G string, measures 5-8. The notation shows a sequence of notes with fingerings 1 and 3.

Thumb Position

Musical notation for the D string, measures 9-12. The notation shows a sequence of notes with fingerings 1 and 3. A circled cross symbol indicates the thumb harmonic on the D string.

(on the D string)

Musical notation for the D string, measures 13-16. The notation shows a sequence of notes with fingerings 1 and 3.

Thumb Position

Musical notation for the A string, measures 17-20. The notation shows a sequence of notes with fingerings 1 and 3. A circled cross symbol indicates the thumb harmonic on the A string.

(on the A string)

Musical notation for the A string, measures 21-24. The notation shows a sequence of notes with fingerings 1 and 3.

Thumb Position

Musical notation for the E string, measures 25-28. The notation shows a sequence of notes with fingerings 1 and 3. A circled cross symbol indicates the thumb harmonic on the E string.

(on the E string)

Musical notation for the E string, measures 29-32. The notation shows a sequence of notes with fingerings 1 and 3.