For Double BassistsAn Introduction to Traditional Solo Literature

For double bass students interested in sampling some of the more commonly played music written (or adapted for) our instrument, this collection offers as a taste of that repertory - ten movements (bass parts only) from seven different composers who have gifted us with some of our most popular solo literature. Accompaniments for the sonata and concerti are not included, with the exception of the one piece: the first two and a half minutes of the Kousevitsky Concerto (p. 21) have been arranged for double bass quartet – Bass I plays the solo, while the accompaniment has been given to the lower three parts, creating and ensemble piece that could be presented at a student recital, forum, or summer camp.

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Sonata for Bass and Piano mvt. I & II	Henry Eccles	2
Suite No. 1 for Cello (arr. for Double Bass) Prelude Allemande Courante	J.S. Bach	5 8 9
Concerto for Double Bass mvt. I	Antonio Capuzzi	12
Concerto for Double Bass mvt. I	Karl Ditters von Dittersdorf	15
Concerto for Double Bass mvt. I	Domenica Dragonetti	18
Concerto for Bass mvt. I (arr. for bass quartet)	Serge Koussevitsky	21
Sonata No. 2 for Bass and Piano	Adolph Misek	26

- Michael Montgomery

Sonata



Sonata



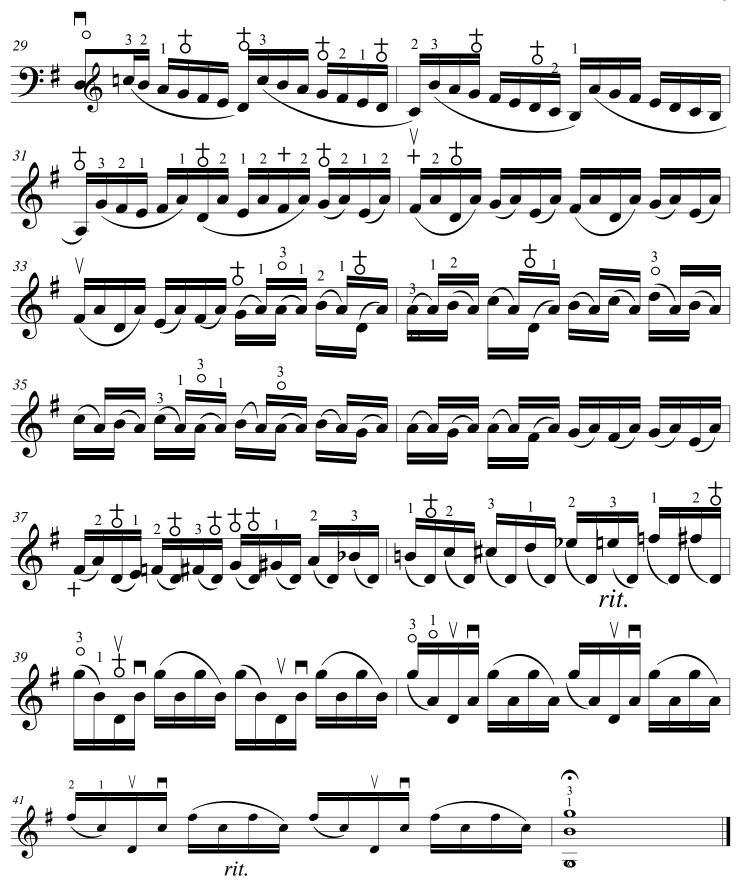




Suite No. 1

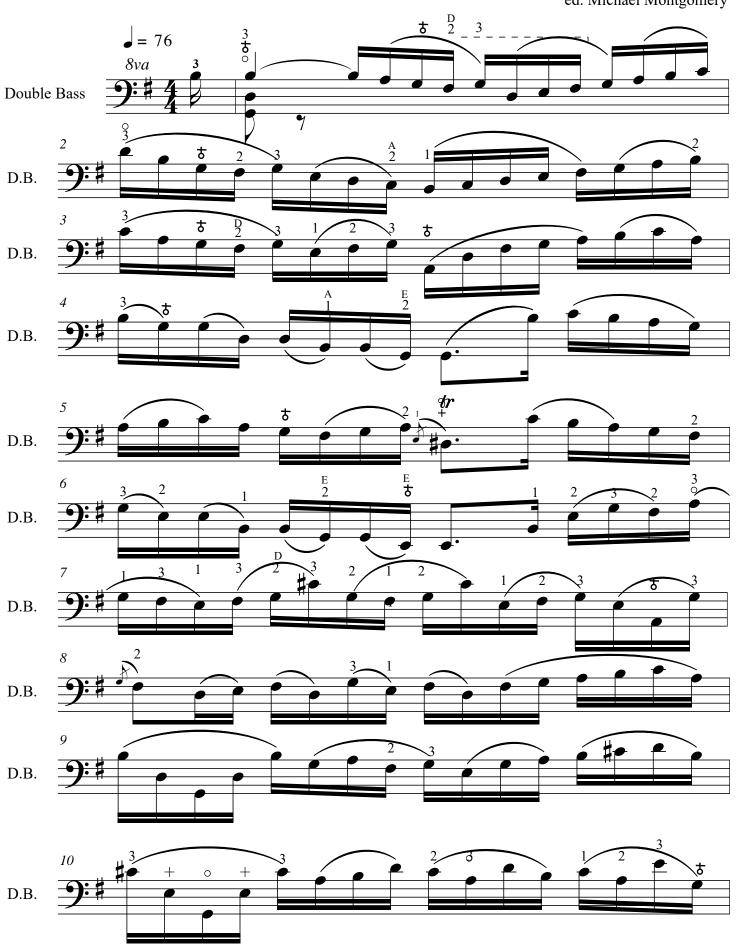


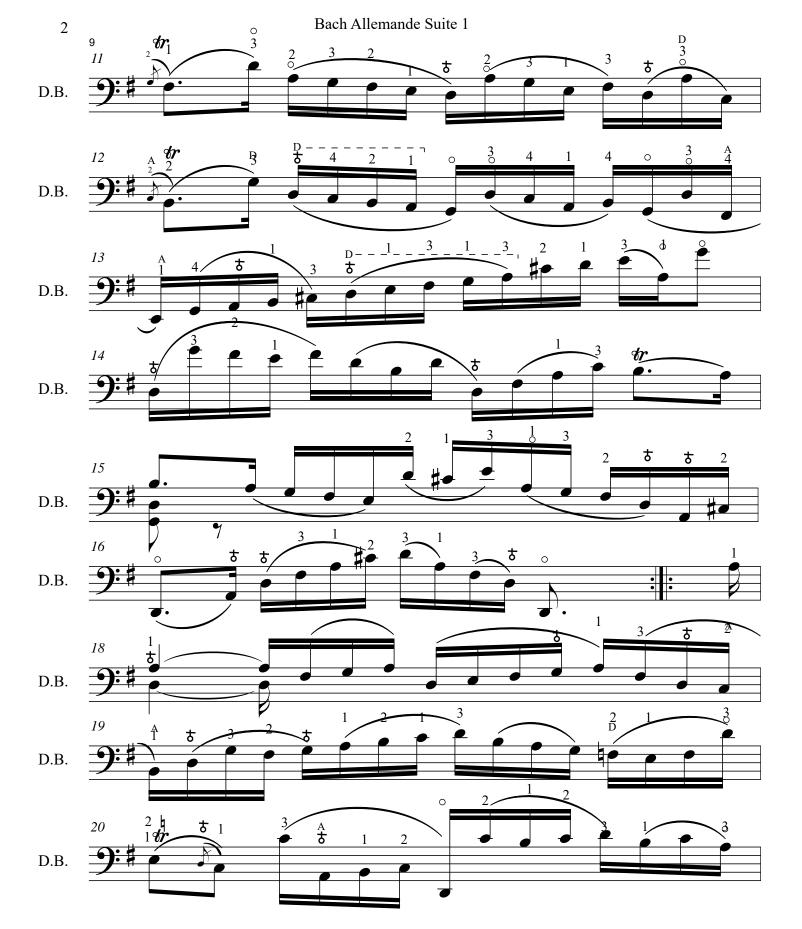




Bach Allemande Suite 1

ed. Michael Montgomery







Bach Courante Suite 1



Concerto





Capuzzi

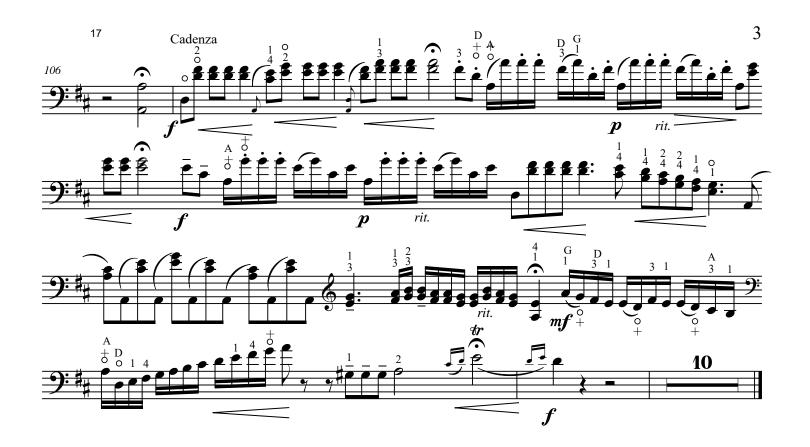




Concerto







Concerto

Movt. I







Concerto for Double Bass

Mvt. I Arranged for Bass Quartet

Serge Koussevitsky arr. Michael Montgomery











Sonata No. 2









(c) Michael Montgomery