Eighteen Double Bass Excerpts

from the

Standard Orchestra Repertory

collected and edited by Michael Montgomery

As double bass students, in the course of their studies, reach a level at which they might wish to play with an orchestra (or orchestras) outside their own school, they will likely as not be asked to play an audition for the conductor (or perhaps bassists from the bass section) of that orchestra(s), and they should expect to be asked to play excerpts, or samples of bass parts, from standard orchestra repertory. This collection of eighteen double bass excerpts from common standard orchestral repertory is intended to serve as an introduction to music you might either be expected to play or, in less formal situations, yourself offer to play, for the conductor and/or the bass audition committee.

Carnival - L'Elephant	Camille Saint-Saens	2
Brandenbug Concerto #3	J.S. Bach	3
Symphony No. 9 mvt. IV	Ludwig von Beethoven	4
Symphony No. 5 mvt.III	Ludwig von Beethoven	5
Symphony No. 5 mvt. II	Ludwig von Beethoven	6
Symphony No. 2 mvt. I	Johannes Brahms	7
Symphony No. 4 mvt. II	Johannes Brahms	8
Symphony No. 8 mvt. IV	Antonin Dvorak	9
Symphony No. 4 mvt. IV	Felix Mendelssohn	10
Symphony No. 88 mvt. IV	Franz Joseph Haydn	11
Symphony No. 1 mvt. III	Gustav Mahler	12
Symphony No. 40 mvt. I	W.A. Mozart	13
Symphony No. 35 mvt. IV	W.A. Mozart	14
Samson and Delilah Bacchanale	Camille Saint-Saens	18
Unfinished Symphony mvt. I	Franz Schubert	19
Don Juan	Richard Strauss	21
Symphony No. 4 mvt. I	Pyotr Ilyich Tchaikovsky	22
Die Meistersinger	Richard Wagner	23

L'Elephant

Carnival of the Animals



Brandenburg Concerto No. 3



Symphony No. 9

Movement IV- Recitative

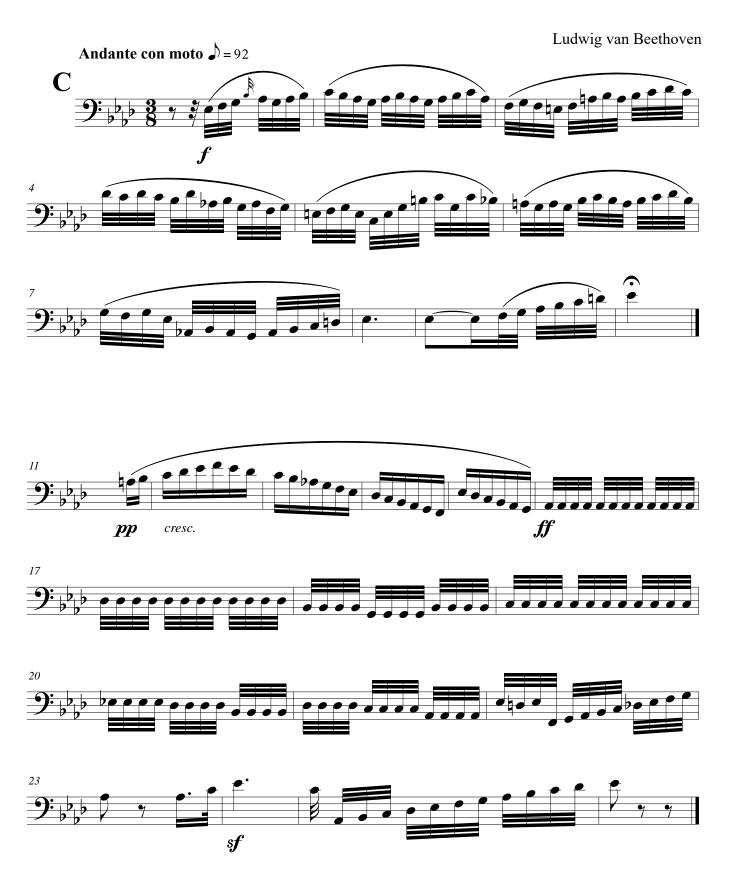


Symphony No. 5- Movement III

Ludwig van Beethoven



Symphony No. 5, Mvt. 2



Symphony No. 2 Movement I



Symphony 4 - mvt. II



Symphony No. 8 in G Major, Op. 88



Symphony No.88

Finale. Allegro con Spirito

Franz Joseph Haydn

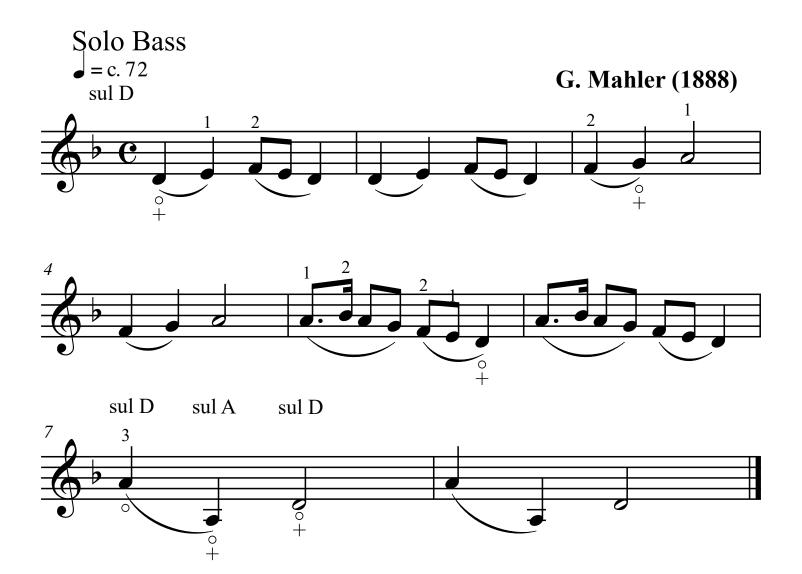


Symphony 4 - Movt. 4

SALTARELLO



Symphony No. 1 Movement III



Symphony No. 40

Movement I



Sym. 35 mvt. IV









Bacchanale from "Samson and Delilah"



Unfinished Symphony Mvt. I





Don Juan



Symphony No. 4 Movement I

Moderato con anima



Die Meistersinger

Richard Wagner Con moto molto moderato 13