

***An Introduction to
Excerpts for Double Bass from
Orchestral and Chamber
Music Repertoire***

*For Symphony Orchestra Auditions
Edited by Michael Montgomery*

Beethoven V
Beethoven IX
Brahms II
Dittersdorf Quintet
Eine Kliene
Mahler I
Mozart 40
Strauss Don Juan
Tchaikovsky IV
The Elephant
Wagner Meistersinger

*(For further study see "The Complete Orchestral
Double Bass Parts" Oscar Zimmerman, ed.)*

Beethoven Symphony No. 5- Movement III

2 1 2 4 1 o 1 2 1 2 o 1 2 4 V 2 1 2 o 4 4

f

2 o 1 4 1 2 1 2 V 2 4 4 2

1 4 2 4 2 1 1 4 V 4

f

sul D 1 1 4 o 1 2 1 2 4 1 o 1 4 1 o 1

4 2 1 V V 4 1 o 1

Symphony No. 9

Movement IV- Recitative

Beethoven

Presto

f **dim.**

p **f** **sul A**

Allegro ma non troppo 8 **Tempo I.** **f** **ff**

poco Adagio **Vivace 7** **dim.** **rit.**

Tempo I. **f** **dim.**

Andante cantabile 2 **Tempo I.** **p**

cresc. **ff**

Allegro assai 3 **sul D** **Tempo I.** **f** **f**

14 **sfz**

Symphony No. 2

Movement I

Allegro non troppo

J. Brahms

The musical score is written for a bass clef instrument in 3/4 time. It consists of eight staves of music. The key signature has two sharps (F# and C#). The score includes various dynamic markings such as *sf*, *f*, *ff*, and *poco f espr.*, as well as articulation marks like accents and slurs. Performance instructions include *marcato*, *sul E*, *sul A*, *sul D*, *sul A*, *sul E*, and *sul A*. Fingerings are indicated with numbers 1, 2, 4, and 1. The piece concludes with a double bar line.

Quintetto No. 6 (1782)

for 2 violins, viola, cello, and bass

Bass

Karl Ditters von Dittersdorf

Allegro

8

15

20

25

29

36

45

50

54

59

p

f

p

f

p

pizz.

arco

p

pp

pizz.

p

A

B

C

56 *f*

63 *f*

72 *p* *f*

81 *p*

89 *sf* *p* *sf* *p* *cresc.* *f*

99 *p*

105

112 *f*

117 *p* *f*

124 *p*

131 *f* 4th Position

Symphony No. 1

Movement III

Solo Bass

M.M. ♩ = c. 72

G. Mahler (1888)

1
sul D

2 1 2 2 1

4

1 2 2 1

7

sul D sul A sul D

3

Symphony No. 40

Movement I

Allegro molto

W. A. Mozart

First staff of music in bass clef, 3/4 time signature. It begins with a forte (*f*) dynamic. The melody features several slurs and fingerings: 2-1, 2-1, 3, 2, 4, 1-4, 2.

Second staff of music in bass clef, 3/4 time signature. It contains a series of eighth-note patterns with various fingerings: 1-2-4, 1-2, 2-1-4, 2-1, 1-2-4, 1, 2-1-2-4, 2-1-2-4.

Third staff of music in bass clef, 3/4 time signature. It continues the eighth-note patterns with slurs and fingerings: 4-1, 4.

Fourth staff of music in bass clef, 3/4 time signature. It continues the eighth-note patterns with slurs and fingerings: 1-4, 1-1-4, 1-4, 4, 4-1-2-4, 1.

Fifth staff of music in bass clef, 3/4 time signature. It continues the eighth-note patterns with slurs and fingerings: 1, 4-1-2-1-4, 2-4-1, 4-1-4-2-3, 4-2-4, 1. The staff ends with the instruction "sul D" and fingerings 2-1-2.

Sixth staff of music in bass clef, 3/4 time signature. It consists of a continuous eighth-note pattern with a final fermata. The staff begins with a fingering of 4.

Don Juan

Allegro molto con brio.

R. Strauss

The musical score is written for a bass clef instrument in the key of D major (two sharps) and common time. It consists of seven staves of music. The first staff begins with a forte (*ff*) dynamic and features a triplet of eighth notes. The second staff continues with *ff* dynamics and includes a triplet of eighth notes and a sixteenth-note triplet. The third staff shows a change in meter to 3/4 time and includes a triplet of eighth notes. The fourth staff is marked "Optional 8va" and features a fortissimo (*fff*) dynamic. The fifth staff returns to common time and includes a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The sixth staff features a fortissimo (*ff*) dynamic and includes a triplet of eighth notes. The seventh staff concludes with a fortissimo (*ff*) dynamic and a pizzicato (*pizz.*) dynamic, ending with a pianissimo (*pp*) dynamic.

Symphony No. 4

Movement I

Moderato con anima

Tchaikovsky

The image displays a musical score for the first movement of Tchaikovsky's Symphony No. 4, specifically the bass clef part. The score is written in 3/4 time and consists of eight staves. The key signature is two flats (B-flat and E-flat). The tempo is marked 'Moderato con anima'. The score includes various dynamic markings: *f* (forte), *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). Fingering is indicated by numbers 1, 2, 4, and V (for the thumb). There are also accents and slurs throughout the piece. The notation includes eighth and sixteenth notes, rests, and various articulation marks.

L'Elephant

Carnival of the Animals

Allegretto pomposo

Camille Saint-Saens (1886)

f

14

22

30

f

38

Die Meistersinger

Bass

Con moto molto moderato

Richard Wagner

The image displays a musical score for the Bass part of 'Die Meistersinger' by Richard Wagner. The score is written in bass clef with a common time signature (C). It consists of six staves of music, numbered 1, 5, 9, 13, 17, and 21. The notation includes various rhythmic values, slurs, and fingerings. Above the notes, there are several 'V' symbols, likely indicating vibrato or breath marks. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. There are also some circled numbers (1, 2, 4) and a 'tr' (trill) symbol. The score ends with a double bar line on the final staff.