

Syllabus

for
Applied Instruction in Double Bass
at the
University of Arkansas

Courses:

MUAP 1001-011(6048), MUAP 110V-012 (6170), MUAP 3001-014 (6228)

Instructor:

Dr. Michael Montgomery

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www.drmichaelmontgomery.com/BassPages/Bass.html

Lessons

Students taking private double bass lessons in the Music Department at the University of Arkansas are required to meet the instructor for a total of fifteen (15) lessons during the semester. A student signed up for one credit will take 30 minutes weekly lessons; a student signed up for two credits or more will take 60 minute weekly lessons. Since each student differs in their needs and levels, the repertory that each studies will also vary somewhat. In general, however, music prepared for lessons should include technical studies, orchestral double bass parts, and solo literature (some examples are listed below). 65% of the semester grade will depend on lesson preparation.

Juries

Bass students are also required to play a jury during the week of finals. The jury is the equivalent of a final for the course. It will count as 35% of the semester grade. For the jury students should prepare two (2) two octave scales, an etude, and one solo piece (or two contrasting solos) appropriate for his/her level of playing (for suggestions, see the lists below).

Repertory and Study Materials

Studies for technique would include scales and etude books, ensemble bass parts generally taken from orchestral or chamber music, and solo repertory which includes sonatas, concerti, or other books and collections that feature the bassist as soloist. Some suggestions for sources follow below.

Scale Study

Some scales are on my webpage at: www.drmmichaelmontgomery.com/BassPages/Bass.html

Vade Mecum by George Vance (Carl Fischer), follows Rabbath's fingering system.

http://www.sheetmusicplus.com/title/Vade-Mecum/3554694?aff_id=450315

The School of Agility, Eugene Levinson (Carl Fischer), three octave scales (Russian).

http://www.sheetmusicplus.com/title/The-School-of-Agility/4619241?aff_id=450315

Nouvelle Technique de La Contrebasse, Vol. 3, pp. 1-50, Francois Rabbath (Alphonse Leduc).

Etude and Method Books

New Method for Double Bass, Volume I & II, 30 Etudes, Franz Simandl (Carl Fischer).

http://www.sheetmusicplus.com/title/New-Method-for-the-Double-Bass-Book-I/96799?aff_id=450315

Nouvelle Technique de La Contrebasse, three volumes, Francois Rabbath (Alphonse Leduc).

Orchestral Excerpts

Some excerpts are on my webpage at: www.drmmichaelmontgomery.com/BassPages/Bass.html

"The Complete Bass Parts (various)," Oscar G. Zimmerman (ed.), (Zimmerman Publications).

http://www.sheetmusicplus.com/title/Complete-Collection-of-Bass-Excerpts/18114078?aff_id=450315?aff_id=450315

Orchestral Excerpts Vols I-VII, Fred Zimmermann (www.internationalmusicco.com).

Double Bass students will also play in ensembles together with other bassists using:

Trios and Quartets for Double Basses, Vol I, Frederick Zimmermann ed. (UMMP/Sam Fox).

http://www.sheetmusicplus.com/title/Trios-and-Quartets-for-Double-Basses-Volume-1/19293208?aff_id=450315

Trios and Quartets for Double Basses, Vol II, Frederick Zimmermann ed. (UMMP/Sam Fox).

http://www.sheetmusicplus.com/title/Trios-and-Quartets-for-Double-Basses-Volume-2/19293232?aff_id=450315

We will also spend time reviewing the UA Orchestra music for upcoming concerts.

Sources for Double Bass Solo Literature

Suzuki Bass School, Vol 1 (Alfred Music), progressive repertory, piano accompaniment.
http://www.sheetmusicplus.com/title/Suzuki-Bass-School-Volume-1/4961909?aff_id=450315

Suzuki Bass School, Vol 2 (Alfred Music), progressive repertory, piano accompaniment.
http://www.sheetmusicplus.com/title/Suzuki-Bass-School-Volume-2/4914911?aff_id=450315

Suzuki Bass School, Vol 3(Alfred Music), progressive repertory, piano accompaniment.
http://www.sheetmusicplus.com/title/Suzuki-Bass-School-Volume-3/5447993?aff_id=450315

Suzuki Bass School, Vol 4(Alfred Music), progressive repertory, piano accompaniment.
http://www.sheetmusicplus.com/title/Suzuki-Bass-School-Volume-4/17334841?aff_id=450315

Suzuki Bass School, Vol 5 (Alfred Music), progressive repertory, piano accompaniment.
http://www.sheetmusicplus.com/title/Suzuki-Bass-School-Volume-5/17334924?aff_id=450315

Bach Primer I & II for Solo Double Bass, from the Six Suites for Cello, Ed. Lucas Drew
Available through: <http://www.elkinmusic.com>

Six Sonatas for Double Bass and Piano, B. Marcello (G. Schirmer)
http://www.sheetmusicplus.com/title/Six-Sonatas-Cello-or-Double-Bass-and-Piano/3147266?aff_id=450315?aff_id=450315

Contemporary Modal Solos for Double Bass and Piano, Milton Weinstein (UMMP/Sam Fox)
http://www.sheetmusicplus.com/title/Contemporary-Modal-Solos/19293202?aff_id=450315?aff_id=450315

Sources for Double Bass Concerti

Double Bass Concerto in F by Antonio Capuzzi
http://www.sheetmusicplus.com/title/Double-Bass-Concerto-in-F/4095001?aff_id=450315

Concerto in A major by Domenico Dragonetti
http://www.sheetmusicplus.com/title/Concerto-in-A-major/4303071?aff_id=450315

Contrabass Concerto by Karl Ditters Von Dittersdorf
http://www.sheetmusicplus.com/title/Contrabass-Concerto/4362426?aff_id=450315

Concerto No. 2 in B minor by Giovanni Bottesini
http://www.sheetmusicplus.com/title/Concerto-No-2-in-B-minor/4302980?aff_id=450315

Contrabass Concerto by Serge Koussevitsky
http://www.sheetmusicplus.com/title/Contrabass-Concerto/4339985?aff_id=450315