

All the Things You Are

Bass

Arpeggios : 1-3-5-7

This musical score is a bass line for the song "All the Things You Are". It is written in the bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The piece is composed of arpeggiated chords, specifically the 1-3-5-7 pattern. The score is divided into eight measures, each containing four chords. The chords are as follows:

- Measure 1: F m7, B $\flat$ m7, E $\flat$ 7, A $\flat$ maj7
- Measure 2: D $\flat$ maj7, G7, C maj7, F $\sharp$ m7
- Measure 3: C m7, F m7, B $\flat$ 7, E $\flat$ maj7
- Measure 4: A $\flat$ maj7, D7, G maj7, F $\sharp$ m7
- Measure 5: A m7, D7, G maj7, B7
- Measure 6: F $\sharp$ m7, B7, E maj7, C+7
- Measure 7: F m7, B $\flat$ m7, E $\flat$ 7, A $\flat$ maj7
- Measure 8: D $\flat$ maj7, D $\flat$ m7, C m7, B dim7

The final measure (33) contains the chords B $\flat$ m7, E $\flat$ 7, A $\flat$ maj7, G7, and C7, ending with a double bar line and repeat dots.

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