

One Octave Scales

Diminished #1 (minor 7th sharp 9th and 11th)

1 1 3 4 1 1 3 $b4$ 1

One Octave Scales

Diminished #2 (minor 3rd, flat 5th, major 7th)

The image displays ten staves of musical notation for the Diminished #2 scale. The first two staves show the scale in C major (one octave up and one octave down), with fingerings: 3 0 1 3 4 1 1 3 4 for the ascending line and 4 1 1 3 4 1 1 3 4 for the descending line. The remaining eight staves show the scale in various keys, including D major, E major, F major, G major, A major, B major, C major (one octave down), and D major (one octave down), with various accidentals and fingerings indicated.

One Octave Scales

Whole Tone (flat 7th and raised 5th)

The image displays ten staves of musical notation for one-octave scales. Each staff begins with a bass clef and a key signature. The scales are: 1. C major (C4 to C5), 2. D major (D4 to D5), 3. E major (E4 to E5), 4. F major (F4 to F5), 5. G major (G4 to G5), 6. A major (A4 to A5), 7. B major (B4 to B5), 8. C minor (C4 to C5), 9. D minor (D4 to D5), and 10. E minor (E4 to E5). The notation includes various accidentals (sharps, flats, naturals) and fingering numbers (1, 2, 3, 4) placed above the notes to indicate fingerings. The scales are written in a sequence that covers all twelve chromatic notes across the ten staves.

One Octave Scales

Blues (dominant 7th chord)

The image displays 12 staves of musical notation, each representing a one-octave scale in a different key. The scales are written in bass clef and follow a consistent rhythmic pattern of quarter notes. The keys represented are: 1. B-flat major (two flats), 2. C major (no sharps or flats), 3. C minor (no sharps or flats), 4. D-flat major (three flats), 5. D minor (two flats), 6. E-flat major (three flats), 7. E minor (two flats), 8. F major (one flat), 9. F minor (two flats), 10. G major (one sharp), 11. G minor (two flats), and 12. A-flat major (four flats).

One Octave Scales

Pentatonic (dominant 7th)

The image displays 12 staves of music, each representing a pentatonic scale in the dominant 7th mode. The scales are arranged in pairs of ascending and descending lines for six different keys: C major, D minor, E major, F major, G major, and A major. Each staff contains a sequence of five notes with appropriate accidentals, spanning one octave.