

Beyond Major/Minor

Comparing Different Scales

Diminished #1 (minor 7th sharp 9th and 11th)



Diminished #2 (minor 3rd, flat 5th, major 7th)



Whole Tone (flat 7th and raised 5th)



Blues Scale (dominant 7th chord)



Harmonic Minor (minor 3rd, flat 6th)



Harmonic Major (major 7th, flatted 6th)



Augmented (raised 5th)



Pentatonic (dominant 7th)

