

# Belugas

Full Score

Artificial Harmonic - thumb on G harmonic, 3rd finger on D harmonic 5th above - D an octave higher sounds.

*simile*

Michael Montgomery

♩ = 196

The musical score is divided into three systems. The first system (measures 1-8) features Bass 1 and Bass 2 with artificial harmonics, and Bass 4 with a 'strike top of bass' effect. The second system (measures 9-16) features Cb. 1 and Cb. 4 with artificial harmonics, and Cb. 3 with a melodic line. The third system (measures 17-24) features Cb. 1 and Cb. 4 with artificial harmonics, and Cb. 2 and Cb. 3 with melodic lines. The score includes dynamic markings of *mf* and *mf*, and a *simile* instruction. The key signature is one sharp (F#) and the time signature is common time (C).

Belugas

25 *simile*

Artificial Harmonic - thumb on A harmonic, 3rd finger on E harmonic 5th above - E an octave higher sounds.

33

41

*ff* *fff*