

# Harmonia

Full Score

Michael Montgomery

The score is for a piece titled "Harmonia" by Michael Montgomery. It is written for four basses (Bass 1-4) and four cellos (Cb. 1-4). The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 92. The score is divided into three systems.

**System 1 (Measures 1-8):**  
Bass 1: Starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Dynamics: *p* (measures 1-2), *mf* (measures 3-8).  
Bass 2: Starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Dynamics: *mp* (measures 3-8).  
Bass 3: Starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Dynamics: *mf* (measures 3-8).  
Bass 4: Rests throughout.

**System 2 (Measures 9-16):**  
Cb. 1: Starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Dynamics: *f* (measures 9-10), *cresc.* (measures 11-12), *p* (measures 13-14), *mp* (measures 15-16).  
Cb. 2: Starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Dynamics: *cresc.* (measures 11-12), *mp* (measures 15-16).  
Cb. 3: Starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Dynamics: *f* (measures 9-10), *cresc.* (measures 11-12).  
Cb. 4: Starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Dynamics: *mp* (measures 13-14), *mp* (measures 15-16).  
Annotations: "4th pos." above measures 9-10, "3rd pos." above measures 13-14. "strike top of bass" above measures 13-16.

**System 3 (Measures 17-24):**  
Cb. 1: Starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Dynamics: *mf* (measures 17-24).  
Cb. 2: Starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Dynamics: *mf* (measures 17-24).  
Cb. 3: Starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Dynamics: *mf* (measures 17-24).  
Cb. 4: Starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Dynamics: *mf* (measures 17-24).  
Annotations: "3rd pos." above measures 17-18, "similie" above measures 19-24.

25

Cb. 1

Cb. 2

Cb. 3

Cb. 4

*f* *p cresc.* *f cresc.*

*f* *p cresc.* *f cresc.*

*f* *p cresc.* *f cresc.*

*f* *p*

4th pos.

33

Cb. 1

Cb. 2

Cb. 3

Cb. 4

*mp* *mf* *mf*

*mp* *mf*

*mp* *mf*

41

Cb. 1

Cb. 2

Cb. 3

Cb. 4

*mf* *cresc.* *f* *ff*

*cresc.* *ff*

*cresc.* *f* *ff*

*mf* *cresc.* *f* *ff*