

# Quintetto No. 4, Op. 17

## Movement I

Double Bass (Cello II)

George Onslow  
(1784-1853)

Allegro Espressivo ma non troppo

The musical score is written for the Double Bass (Cello II) part of the Quintetto No. 4, Op. 17, Movement I by George Onslow. The piece is in 4/4 time and B-flat major. The tempo is marked "Allegro Espressivo ma non troppo". The score consists of 10 staves of music, with measures numbered 9, 19, 24, 31, 39, 44, 53, 59, 65, 75, and 79. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various articulations such as accents (>), slurs, and breath marks (V). Fingerings are indicated with numbers 1-4. There are also some performance instructions like "1st" and "2nd" in the final staff.

Onslow Opus 17 - Bass

2

85

pizz. *pp*

90

arco *f* *p*

96

*f*

104

110

*f* *3* (V)

118

*f*

122

*ff*

127

*p* *p*

134

*p*

143

*pp*

149

*cresc.* *f* *dim.* *p*

156

Maggiore

161

165

172

176

179

184

188

195 **Minore**

202

207

209